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## Fall 2008 Carnatic Concert



**Sanjay Subrahmanyam (Vocal)**

*Nagai Murali (Violin)*

*Neyveli Venkatesh (Mridangam)*

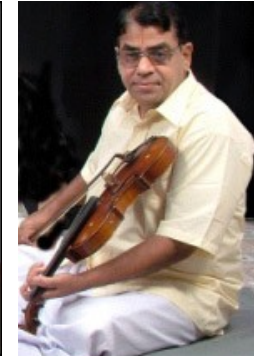
October 5, 2008

Kirsch Auditorium, MIT, Cambridge, MA



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<b>Track</b>	<b>Title</b>	<b>Time</b>
<b>Disc 1</b>		
1.1	<i>Saranagatha Vatsale - Kathana Kuthuhalam - Calcutta Krishnamurthy</i>	5:11
1.2	<i>Manasa Etulortune - Malayamarutham - Thyagaraja</i>	7:17
1.3	<i>Nee Mathi Sallaga - Anandhabhairavi - Kavi Mathruboothayya</i>	22:47
1.4	<i>Evvara Ramayya - Gangeyabhooshani - Thyagaraja</i>	5:58
<b>Disc 2</b>		
2.1	<i>Pahi Jaga Janani - Hamsanandi - Swathi Thirunal</i>	37:57
2.2	<i>Unnadiye Gathiyendru - Bahudari - G. N. Balasubramaniam</i>	4:11
2.3	<i>Jaya Jaya Gokula Bala - Ragamalika (Bhairavi, Atana, Kambodhi, Kalyani &amp; Surutti) - Narayana Theerthar</i>	11:13
<b>Disc 3</b>		
3.1	<i>Ragam Thanam Pallavi - Dwijavanthi (Swaras in Nagaswarali &amp; Ranjani)</i>	48:31
3.2	<i>Ranjani Niranjani - Ranjani - G. N. Balasubramaniam</i>	3:03
3.3	<i>Kandu Dhanya - Behag - Kanakadasa</i>	4:40
3.4	<i>Viruttham - Ragamalika (Suddha Dhanyasi, Subhantuvanarali, Maalaasai - Jonpuri - Arunagirinathar</i>	12:17
3.5	<i>Ramanai Bhajithal - Maand - Papanasam Sivan</i>	3:35
3.6	<i>Mangalam - Sowrashtram - Thyagaraja</i>	0:50

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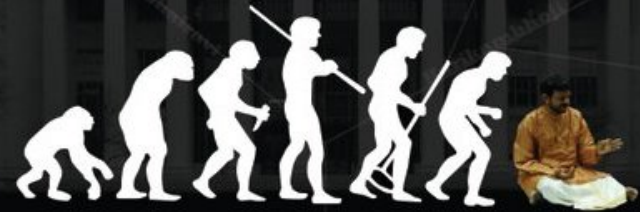
MITHAS & Learnquest  
Present

# The Evolution of Ragas

A Lecture Demonstration

by

**T.M. Krishna**



a case study on select ragas  
accompanied by K.V.S. Vinay (Violin) and Pravin Sitaram (Mridangam)

Thursday, April 1st @ 7pm

Kirsch Auditorium (32-123), Stata Center, MIT

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