



**MIT's Heritage of the Arts of South Asia  
Spring 2000 Carnatic Concert**



**Rudrapatnam Brothers (Vocal)**

**R. K. Shriramkumar (Violin)  
Bombay Balaji (Mridangam)**

**May 7, 2000  
MIT Wong Auditorium, Cambridge, MA**



**MIT's Heritage of the Arts of South Asia  
Spring 2000 Carnatic Concert**



**Rudrapatnam Brothers (Vocal)**

**R. K. Shriramkumar (Violin)  
Bombay Balaji (Mridangam)**

**May 7, 2000  
MIT Wong Auditorium, Cambridge, MA**

<b>Track</b>	<b>Title</b>	<b>Time</b>
<b>Disc 1</b>		
1.1	<i>Entho Prema (Varnam) Suruti – Pallavi Gopalaiyer – Adi</i>	6:32
1.2	<i>Nenarunchara – Simhavahini – Thyagaraja – Adi</i>	8:48
1.3	<i>Naradamuni – Panthuvareali – Thyagaraja – Adi (Misra Nadai)</i>	22:59
1.4	<i>Etula Brovo – Chakravagam – Thyagaraja – Misra Chapu</i>	19:15
1.5	<i>Ennamu – Devagandhari – Gopalakrishna Bharathi – Adi</i>	5:39
1.6	<i>Raga Alapana – Hindolam</i>	9:49
<b>Disc 2</b>		
2.1	<i>Neerajakshi – Hindolam – Muthuswamy Dikshithar – Rupakam</i>	16:31
2.2	<i>Raga Alapana – Kambodhi</i>	15:18
<b>Disc 3</b>		
3.1	<i>Evari Mata – Kambodhi – Thyagaraja – Adi</i>	42:55
3.2	<i>Sarasamukhi – Gowdamalhar – Harikesanallur Muthiah Bhagavathar – Rupakam</i>	3:17
3.3	<i>Akilandeswari – Dwijavanthi – Muthuswamy Dikshithar</i>	7:19
3.4	<i>Jaya Jagadeesa – Yaman Kalyani – Swathi Thirunal – Adi</i>	4:00
3.5	<i>Neeeye Daya – Ananda Bhairavi – Purandara Dasa – Misra Chapu</i>	5:46
3.6	<i>Thillana – Kamas – Patnam Subramanya Iyer – Adi</i>	2:13
3.7	<i>Mangalam – Sowrashtram, Madhyamavathi – Adi</i>	0:51

**Copyright © MITHAS**  
**Digital Stereo Recording by Dr. S. Venkataraman**

<b>Track</b>	<b>Title</b>	<b>Time</b>
<b>Disc 1</b>		
1.1	<i>Entho Prema (Varnam) Suruti – Pallavi Gopalaiyer – Adi</i>	6:32
1.2	<i>Nenarunchara – Simhavahini – Thyagaraja – Adi</i>	8:48
1.3	<i>Naradamuni – Panthuvareali – Thyagaraja – Adi (Misra Nadai)</i>	22:59
1.4	<i>Etula Brovo – Chakravagam – Thyagaraja – Misra Chapu</i>	19:15
1.5	<i>Ennamu – Devagandhari – Gopalakrishna Bharathi – Adi</i>	5:39
1.6	<i>Raga Alapana – Hindolam</i>	9:49
<b>Disc 2</b>		
2.1	<i>Neerajakshi – Hindolam – Muthuswamy Dikshithar – Rupakam</i>	16:31
2.2	<i>Raga Alapana – Kambodhi</i>	15:18
<b>Disc 3</b>		
3.1	<i>Evari Mata – Kambodhi – Thyagaraja – Adi</i>	42:55
3.2	<i>Sarasamukhi – Gowdamalhar – Harikesanallur Muthiah Bhagavathar – Rupakam</i>	3:17
3.3	<i>Akilandeswari – Dwijavanthi – Muthuswamy Dikshithar</i>	7:19
3.4	<i>Jaya Jagadeesa – Yaman Kalyani – Swathi Thirunal – Adi</i>	4:00
3.5	<i>Neeeye Daya – Ananda Bhairavi – Purandara Dasa – Misra Chapu</i>	5:46
3.6	<i>Thillana – Kamas – Patnam Subramanya Iyer – Adi</i>	2:13
3.7	<i>Mangalam – Sowrashtram, Madhyamavathi – Adi</i>	0:51

**Copyright © MITHAS**  
**Digital Stereo Recording by Dr. S. Venkataraman**