

Track	Title	Time
Disc 1		
1.1	<i>Chalame (Varnam) – Nattakurinji – Adi – Rangaswamy Nattuvanar</i>	6:40
1.2	<i>Varanamukha – Hamsadhwani – Rupakam – Koteleswara Iyer</i>	10:35
1.3	<i>Brova Barama – Bahudari – Adi – Thyagaraja</i>	12:38
1.4	<i>Raga Alapana – Kalyani</i>	18:13
1.5	<i>Nidichala Suguma – Kalyani – Adi – Thyagaraja</i>	23:06
Disc 2		
2.1	<i>Atukathara – Manoranjani – Adi – Thyagaraja</i>	4:02
2.2	<i>Manavyala – Nalinakanthi – Adi – Thyagaraja</i>	4:12
2.3	<i>Santhana Gopala – Kamas – Rupakam – Muthuswamy Dikshithar</i>	5:40
2.4	<i>Raga Alapana – Keeravani</i>	16:37
2.5	<i>Thanam – Keeravani</i>	6:44
2.6	<i>Pallavi – Keeravani – Adi</i>	20:32
	<i>Swaras – Begada, Bhoopalam, Hamsanadham, Sama, Behag</i>	
2.7	<i>Thani Avarthanam</i>	14:17
Disc 3		
3.1	<i>Baro Krishnayya – Ragamalika – Adi – Kanaka Dasa</i>	4:27
3.2	<i>Nanati Baduku – Revathi – Adi – Annamacharya</i>	4:51
3.3	<i>Thillana – Mandu – Adi – Lalgudi G. Jayaraman</i>	5:50
3.4	<i>Mangalam – Sowrashtram, Madhyamavathi – Adi</i>	1:04

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**MIT's Heritage of the Arts of South Asia
Spring 2000 Carnatic Concert**



R. Jayanthi (Veena)
Lalgudi Rajalakshmi (Violin)
Arjun Kumar (Mridangam)

Sunday, March 12, 2000
MIT Wong Auditorium, Cambridge, MA