



**MIT's Heritage of the Arts of South Asia  
Spring 1999 Carnatic Concert**



**Dr. N. Ramani (Flute)  
R. Thyagarajan (Flute)  
Guruvayur Dorai (Mridangam)**

**Sunday, April 25, 1999  
MIT Wong Auditorium, Cambridge, MA**



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<b>Track</b>		<b>Time</b>
<b>Disc 1</b>		
1.1	<i>Varnam – Kambodhi –</i>	9:18
1.2	<i>Sree Mahaganapathim – Atana – Mysore Maharaja</i>	7:12
1.3	<i>Ananda Nata – Poorvikalyani – Nilakanta Sivan</i>	18:36
1.4	<i>Mohana Rama – Mohanam – Thyāgarājā</i>	29:22
1.5	<i>Thani Avarthanam</i>	14:38
<b>Disc 2</b>		
2.1	<i>Orajoopuchu – Kannadagowla – Thyagaraja</i>	
2.2	<i>Rāgam Thānam Pallavi – Keeravani</i>	5:44
	<i>Ragamalika Swaras in Begada, Anandabhairavi, Sahana, Kanada &amp; Hindolam</i>	53:16
<b>Disc 3</b>		
3.1	<i>Ninnuvina – Navarasa Kannada – Thyagaraja</i>	6:58
3.2	<i>Chinnanchiru Kiliye – Ragamalika – Subramanya Bharathi</i>	8:00
3.3	<i>Kurai Ondrum Illai – Rāga Mālikā – Rājāji</i>	5:48
3.4	<i>Thamboori – Sindhubhairavi – Purandara Dāsā</i>	6:46
3.5	<i>Kavadi Chindu</i>	6:02
3.6	<i>Thillana – Sunada Vinodhini – N. Ramani</i>	7:35
3.7	<i>Karpagame – Madhyamāvathi – Papanasam Sivan</i>	2:38
3.8	<i>Mangalam – Saurashtram - Thyagaraja</i>	1:02

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